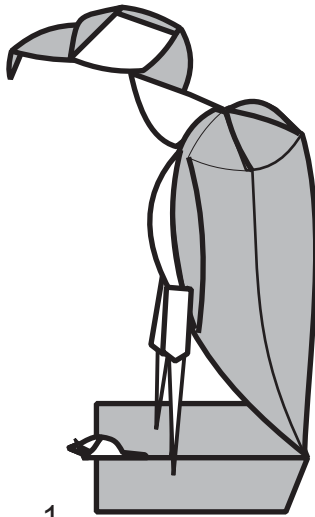
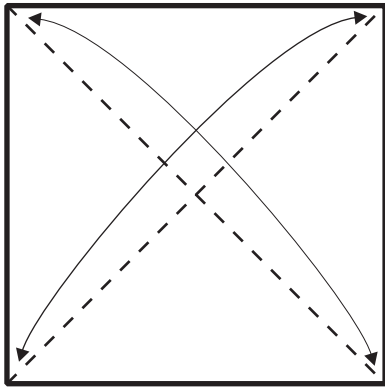


Arrotoloio di P. D'Auria

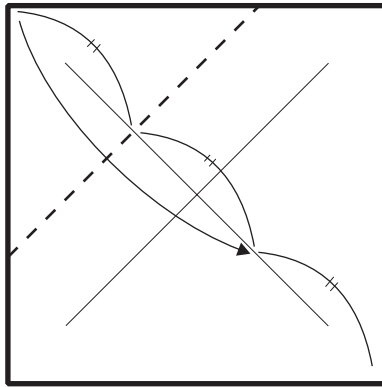
<http://www.origamidauria.it>



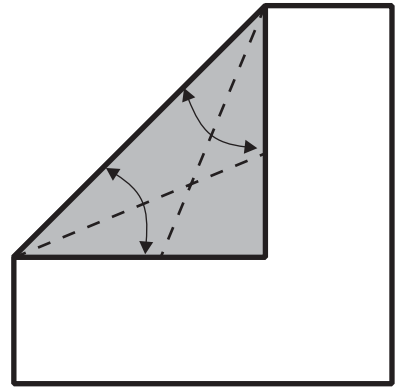
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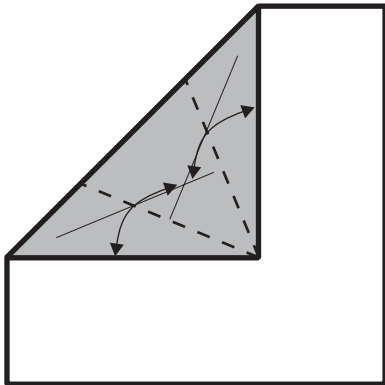
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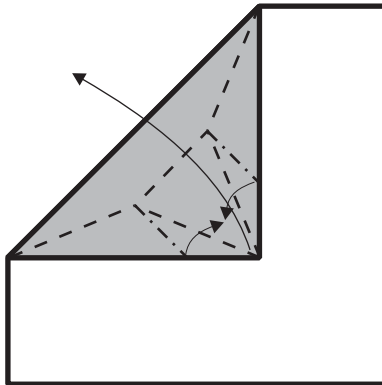
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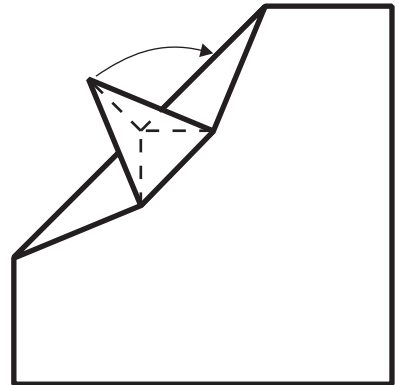
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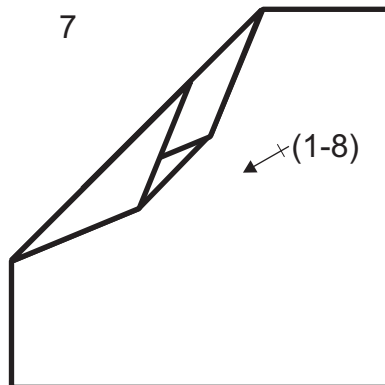
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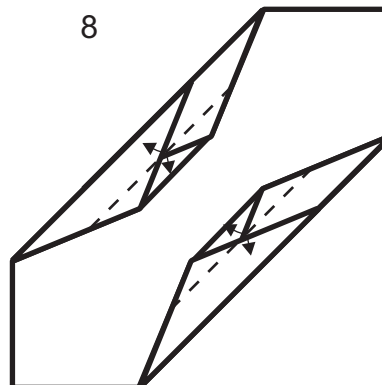
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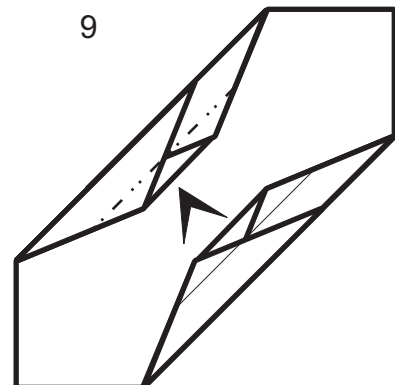
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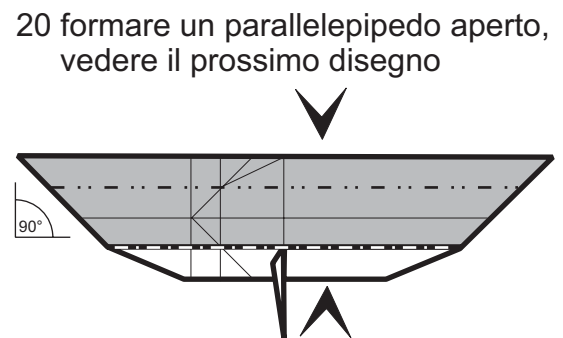
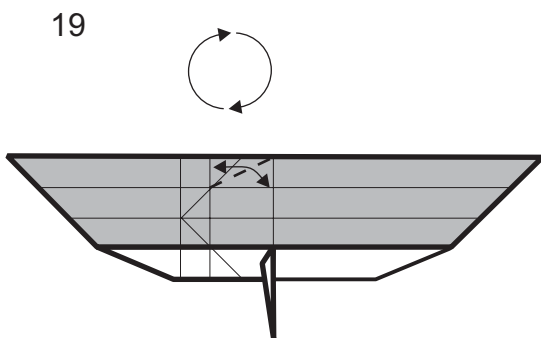
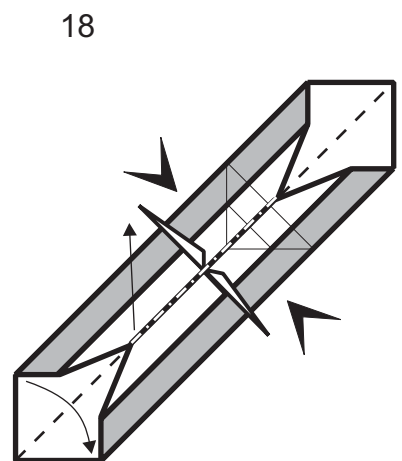
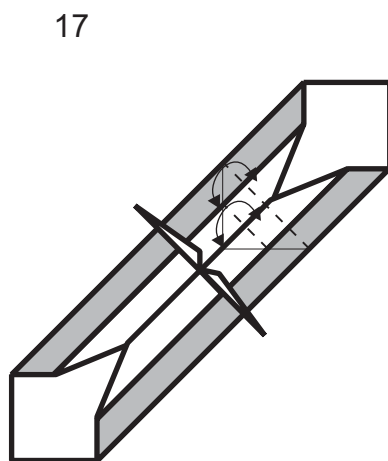
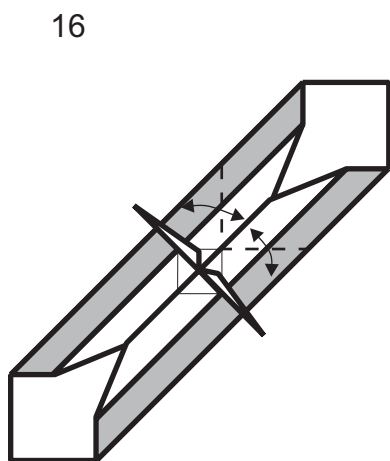
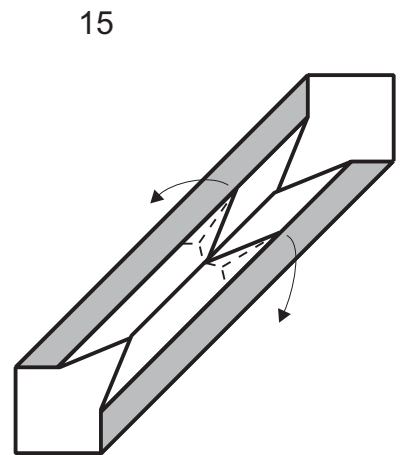
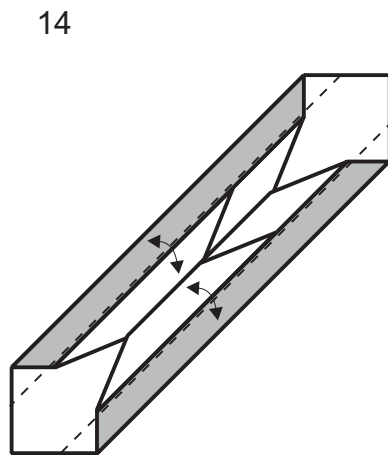
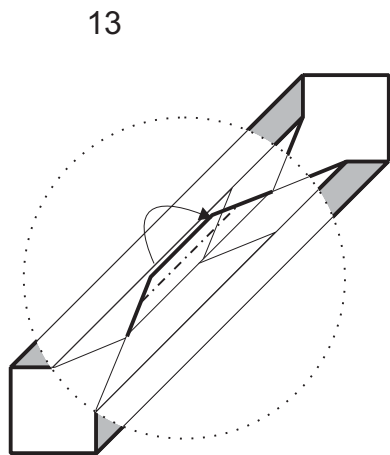
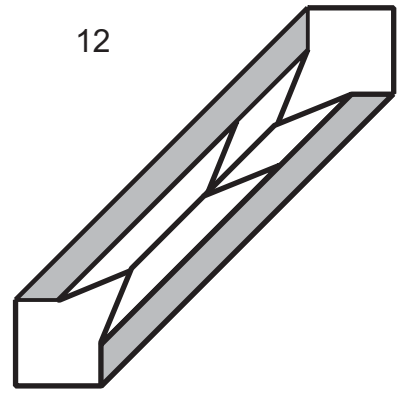
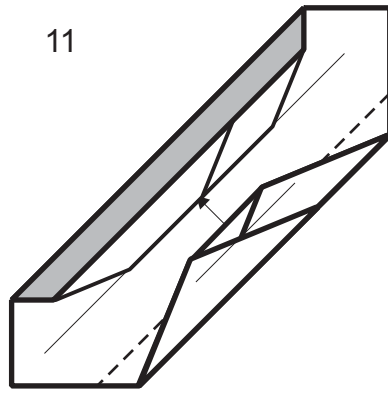
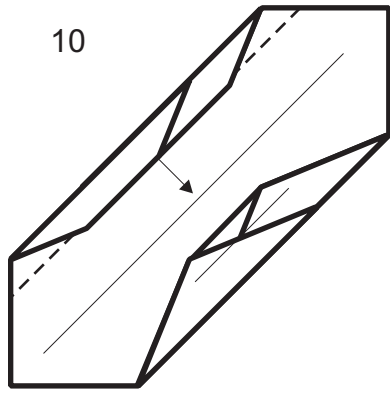


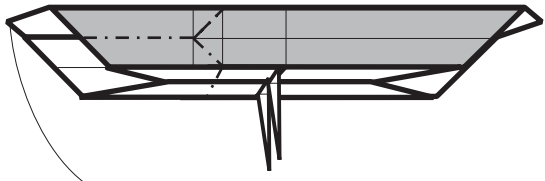
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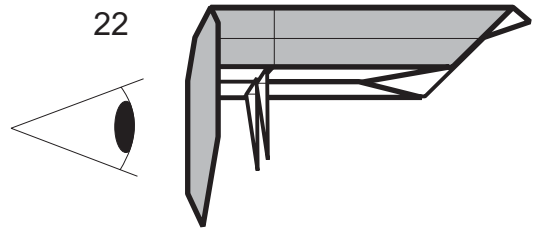
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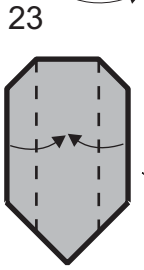




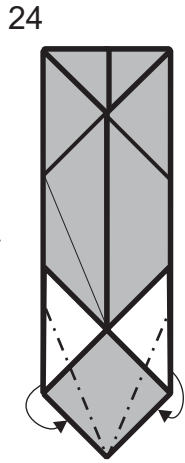
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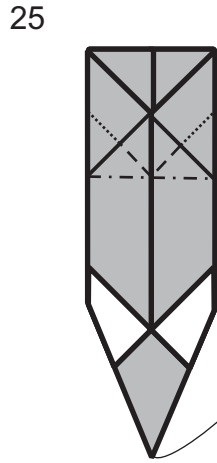
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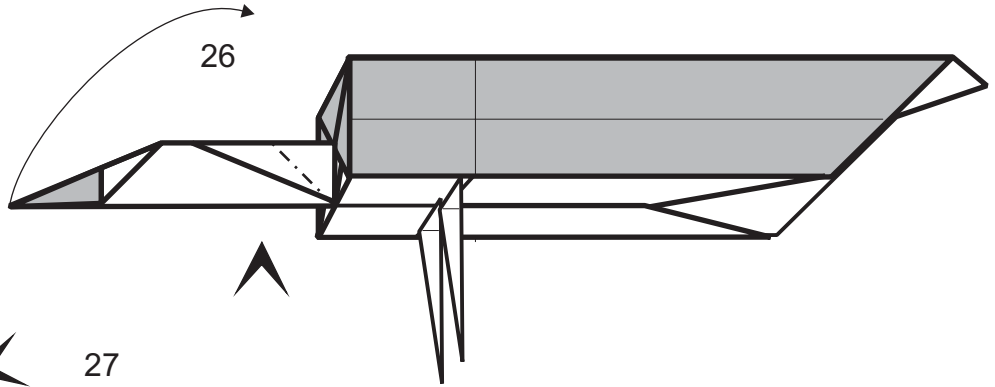
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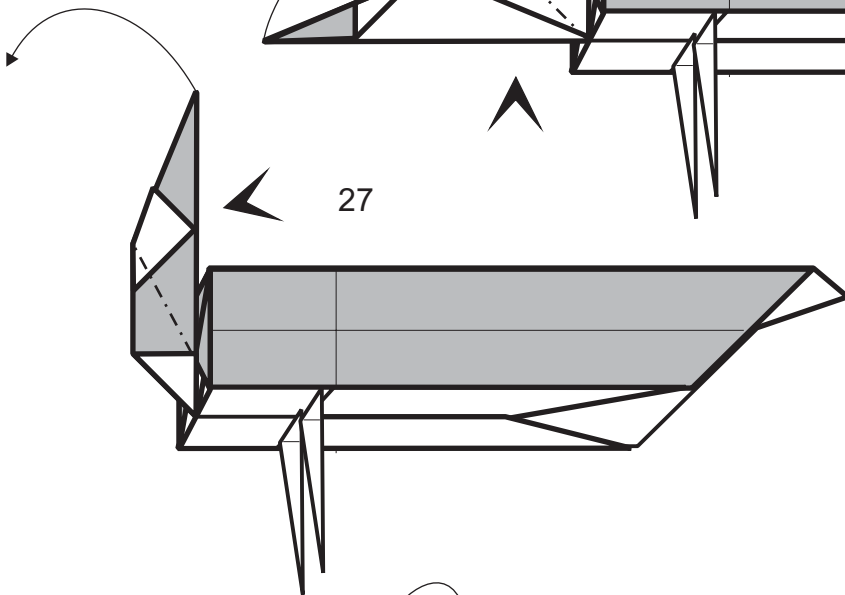
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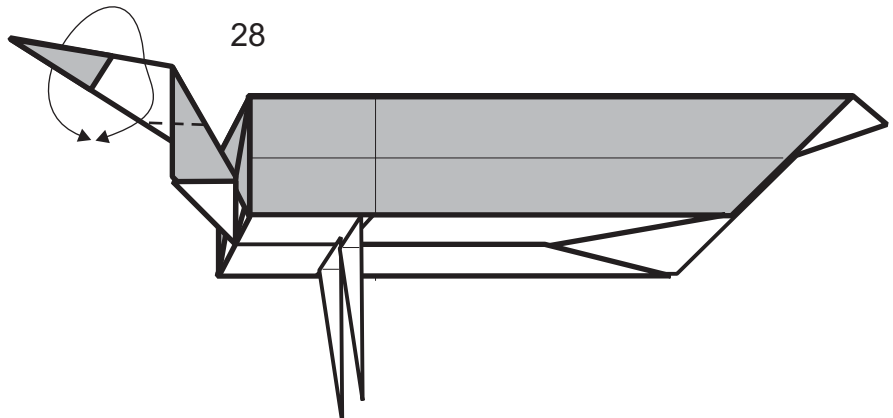
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26

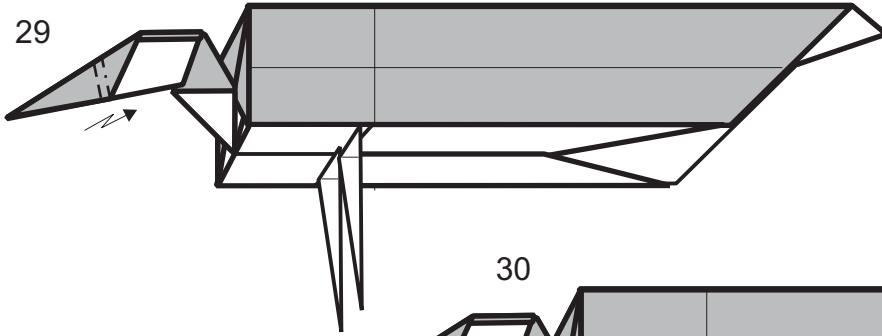


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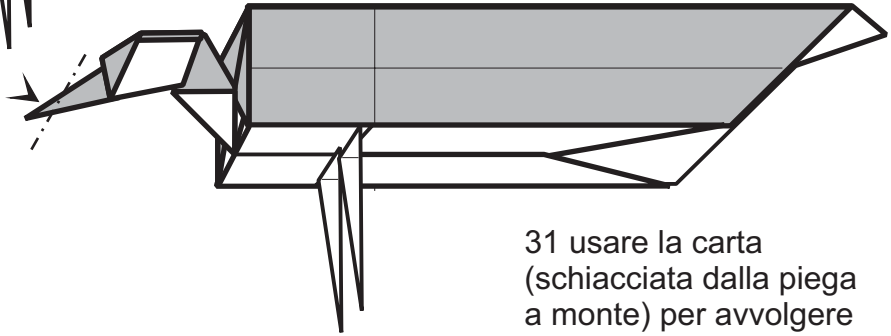


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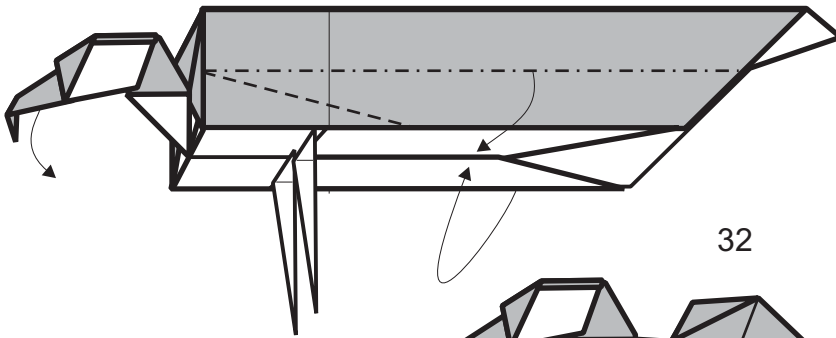
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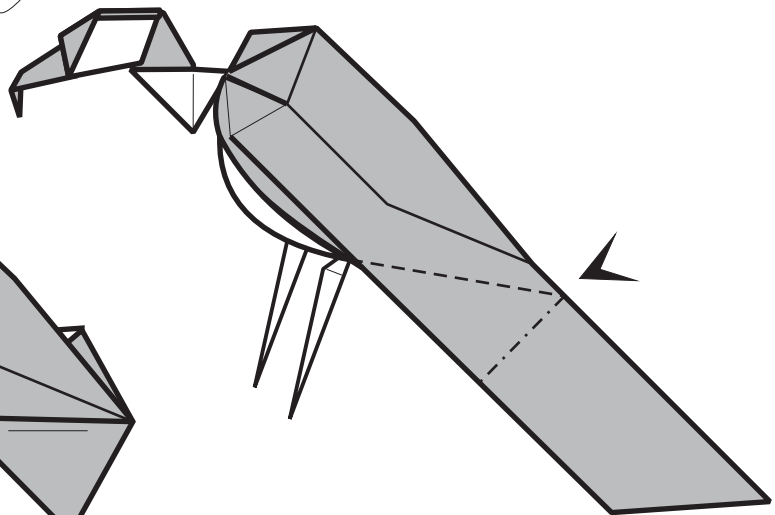
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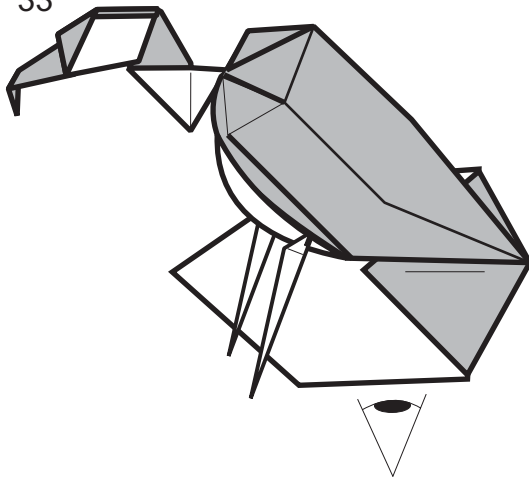
31 usare la carta
(schiacciata dalla piega
a monte) per avvolgere
il corpo come se fossero
le ali, e poi riunirla sotto
per preparare la coda,
cambiare
l'angolazione della testa.



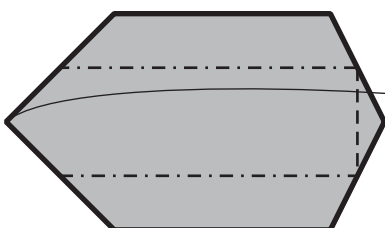
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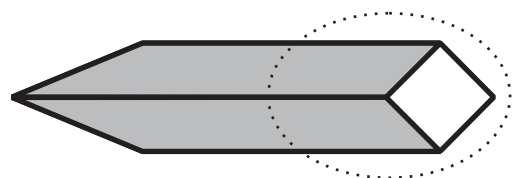
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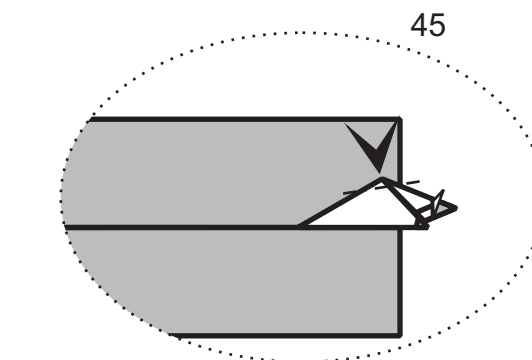
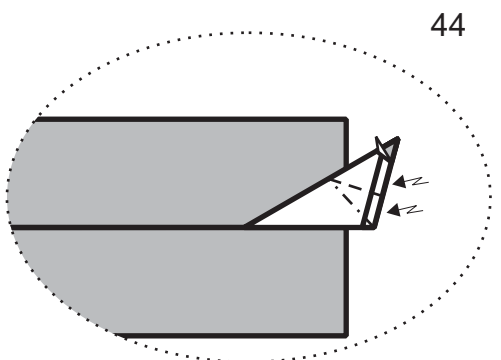
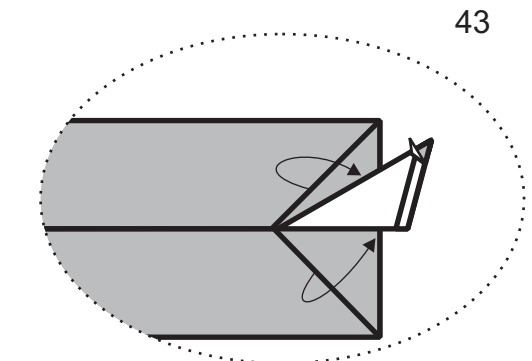
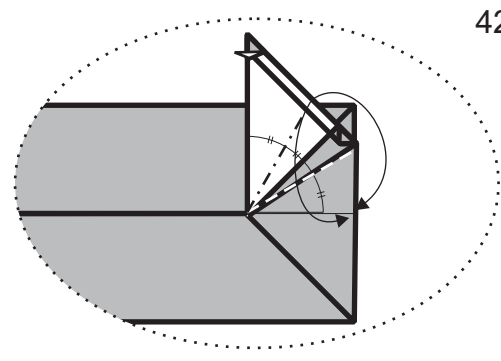
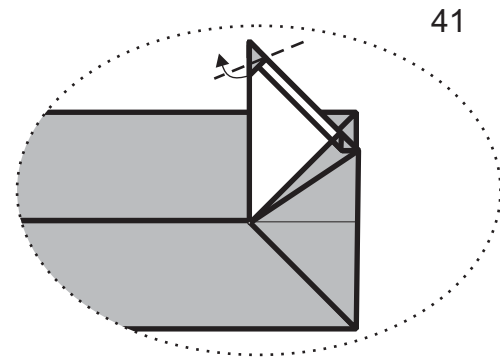
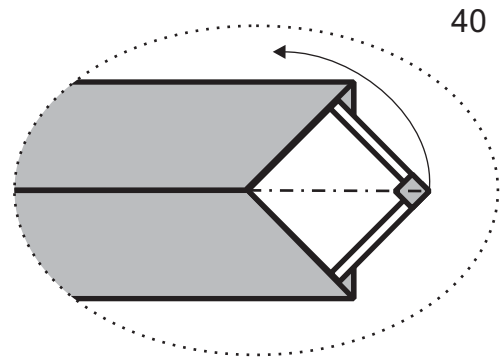
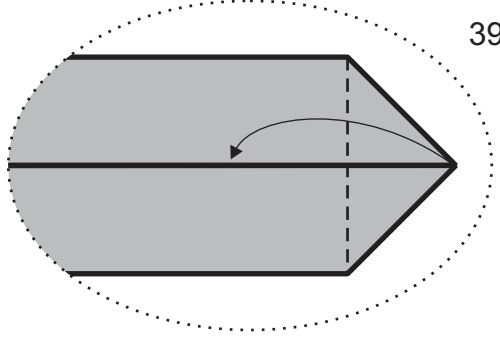
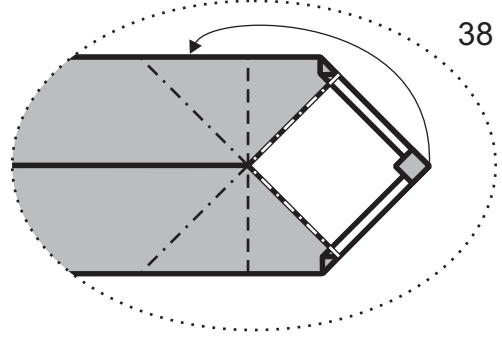
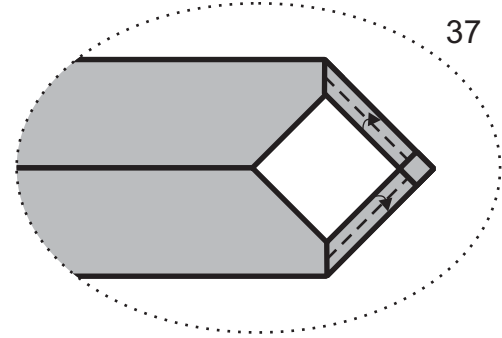
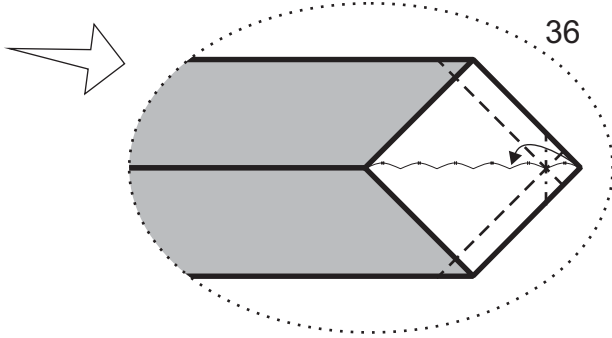


34 vista semplificata

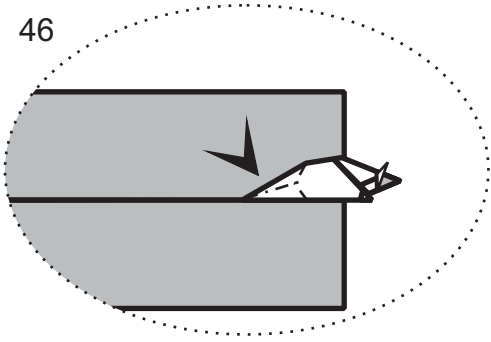


35

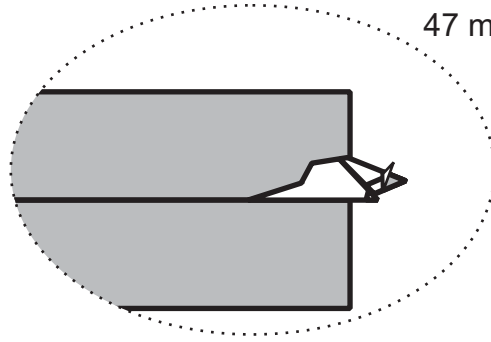




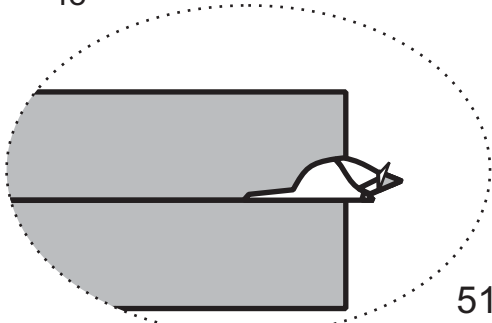
46



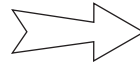
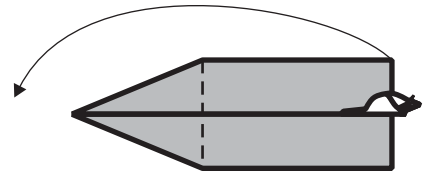
47 modellare



48



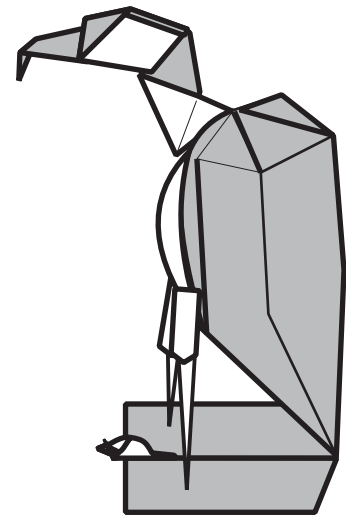
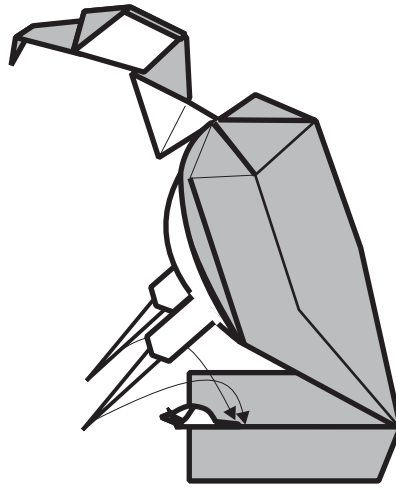
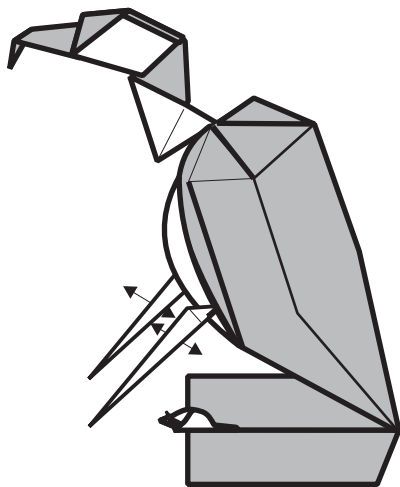
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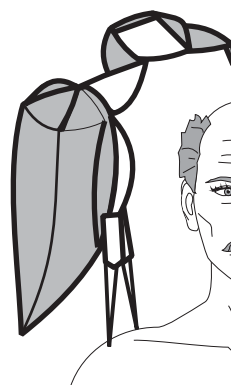
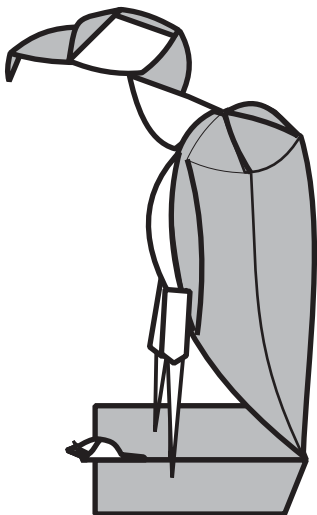
51 portare le zampe dell'avvoltoio dietro la coda del topo.

52 modellare, guardando qualche foto cercando di creare una postura più naturale possibile.

50 vista normale, aprire la parte superiore della zampa



53



ho un po di ansia!!